

## SOLDIER PLAYERS AT LYRIC THIS WEEK

"HICKORY NUT" COMPANY  
HERE THREE DAYS.

Vaudeville and Movie Bills Include Jean Sothern and Ernest Truex.

"The Hickory Nuts" the big laughing show of the Thirtieth division, will be seen Thursday, Friday and Saturday of this week at the Lyric. Pronounced as the best show of the A. E. F., "The Hickory Nuts" should be a treat for local theatergoers.

Seeing them on the Lyric stage will be almost like seeing them in the back areas of France, only the boom of cannon will not be heard. The company is composed of thirty-six performers, three of whom wear decorations and seventeen have wound stripes. Two war brides are also in the cast.

Capt. Irving Hay, of the Charleston dragons, is the band leader and director of the show.

"The Hickory Nuts" are touring the south to raise funds for the Thirtieth division reunion.

Jean Sothern, the movie star, is the bright star of the Rialto bill for the first half of the week. She met with tremendous success on her former appearance and many of her friends will be on hand Monday to welcome her back again. Jean Sothern stands for personality and vim. She is one of the brightest little performers in vaudeville.

Another big act is McIntosh and Maids. It is thoroughly Scotch with bawdiness, kettles and drums. McIntosh and Maids should please.

Larry Comer, said to be the best-dressed man on the stage, will present an intimate song review. Comer co-starred with Emma Carus and possesses a very fine voice. He is referred to as the Dean Brunel of songland.

The Diana sisters, dispensers of song and dance, complete the bill. "No Trespassing," presented by four people, is a big time act and the stellar number on the bill for the last half of the week. This bill is replete with first-class acts. Take, for instance, the act of DuBois, the whirlwind juggler. DuBois has just completed a tour of the Antipodes and comes to Chattanooga with a big line of almost incredible feats and artistic manipulations.

And then there is the Lucille and "Cockle" the latter an educated bird that has recently performed before audiences in London and New York. "Cockle" is said to have no equal in hisland.

"Melting Pot of Joy" is the title of the act of Gold, Edward and Reese, a trio of lively entertainers.

"Vicky Van," enjoyed Sunday by hundreds, will be shown today and tomorrow at the Alcazar. Ethel Clayton, the popular Paramount star, has never been seen at better advantage. Every one who has read Carolyn Wells' novel should know what a corking good screen play "Vicky Van" should be. The element of mystery and romance keeps interest high from start to finish.

"Vicky Van" is the story of a young woman who married an old man, a man who suffered as a result of the contract. Desiring to meet and mingle with her old friends, she purchases a house and settles there. Her husband, on each Wednesday night when Randolph Schuyler is away from home, she and the late plays a card. Her husband comes to the house of "Vicky Van," discovering that the mysterious person is his wife. A murder occurs that night, Schuyler being found dead in his wife's room. Vicky Van is accused of the crime, but is later cleared and goes to a youthful lover to whom she is later happily married. "An Alaskan Revelation" is a big feature of the program. The Lyric natural-color picture is one of the finest released.

Not in many months has such a clever satire as "Oh, You Women" been screened. "Oh, You Women" comes to the Alcazar Wednesday and Thursday, with Ernest Truex and Louise Huff in the title roles. "Oh, You Women" deals severely with women who would wear the pants. Abraham Lincoln Jones returns to his home town from France and finds all the women wearing pants and the men doing things the women had been accustomed to doing. He sets out to change the order of things, and the situations are ridiculously funny. It is a roving comedy, so cleverly done that it will be remembered for a long time. John Emerson and Anita Loos are the authors.

Admirers of William S. Hart will find "The Money Corral" the best picture he has ever made. "The Money Corral" will be shown at the Alcazar Friday and Saturday.

It is another distinctly different Hart offering. The westerner is seen on the range showing his prowess with a gun. A railroad magnate conceives him the very man he needs to guard his wealth and induces him to go to Chicago. Here he is like a fish out of water. Action of the picture begins to increase in momentum and the little human plays are finely done. After so long a time the big westerner gets an opportunity to feel at home. Crouched near

a huge vault where alleged friends of the "big boss" hope to get away with coveted papers, he realizes that at last he is useful as a custodian. A regular fight is staged, with the raucous who can shoot a date off a dime shooting in usual form. The climax is touching. When "the big boss" comes to reward him he asked for something you would never expect him to ask for.

## RAISES \$3,540 MORE THAN QUOTA ASSIGNED

FIRST METHODIST ATTAINS GOAL QUICKLY.

Bishop Bristol, in Eloquent Address, Speaks for Diplomacy of Christ.

A total of \$45,040 was subscribed to the Centenary fund at the First Methodist church Sunday morning—\$3,540 in excess of the allotted quota. Of the entire amount, \$660 was given by children of the Sunday school.

"The world can't be rebuilt by the diplomacy of politicians," declared Bishop Frank M. Bristol in an eloquent address preceding the raising of the church's quota. Ushering in the big drive for the Chattanooga area, he declared that "only the diplomacy of the Sermon on the Mount can heal the sores of war and make the nations of the world a great family."

"The church is awakening. It takes no prophet to see that. It is beginning to realize its mission, and millions here in America are now consecrating themselves not merely to 'lead a better life,' according to the old and inadequate interpretation of consecration, but to give to the cause of world redemption and world democracy their full share of organized service."

"The world is infinitely bigger than it was a few years ago. People are doing things in a bigger manner. The business that pays is big business, and that is what the church is going to do—big business, business that will spread the Gospel of Jesus Christ to the four corners of the earth."

"Yesterday, it was customary to think of the church as a harbor of refuge. It is a harbor; but a harbor has vastly greater uses than to furnish refuge from the storm. It is a port of embarkation in the Master's service. It is a place to take on food and fuel and to get our engines overhauled. Its main object is not to shelter us from the storm, but to equip us to deliver the goods."

Bishop Waterhouse, of the Methodist Episcopal church, south, was present during the service and was warmly received by the congregation when introduced by Bishop Bristol.

Have you a room to rent? Phone Mr. Mond's want ad, Main 350, for quick results.—(Adv.)

"SYRUP OF FIGS" CHILD'S LAXATIVE

Look at tongue! Remove poisons from stomach, liver and bowels.

Accept "California" Syrup of Figs only—look for the name California on the package, then you are sure your child is having the best and most harmless laxative or physic for the little stomach, liver and bowels. Children love its delicious fruity taste. Full directions for child's dose on each bottle. Give it without fear.—(Adv.)

you remember—

POMPEIAN OLIVE OIL

—"always fresh"

A Supply of the New Nineteen-Nineteen Pressing is Now Available

Sold Everywhere

R-I-A-L-T-O KEITH'S VAUDEVILLE

Monday—Tuesday—Wednesday JEAN SOTHERN

Famous Movie Star Herself—The Personality Girl. MCINTOSH AND MAIDS

Quartette of Clever Singing and Dancing Entertainers. Pathe News and Three Other Big Keith Acts.

Thursday—Friday—Saturday CLAIRE VINCENT AND COMPANY

Four People in a Beautiful Comedy Skit With Wonderful Scenic Effects "No Trespassing."

Lucille and Cockie The Last Word in Bird Training.

Harry Van Fossen Black Face Comedian of Minstrel Fame.

Dubois Juggling Whirlwind.

Gold, Reese and Edwards Trio of Versatile Comedy Entertainers.

Pathe News and Bray Pictograph.

## HUNS BUY BARREL ORGANS

Berlin.—(N. E. A.)—Barrel organs are bringing big prices in Berlin. They are bought by returning soldiers who with their aid gather coppers on the streets, to the annoyance of the old militarist leaders.

## LONDON JAZZ CRAZE

London.—(N. E. A.)—Tin kettles are hard to buy in London. The reason is that London is jazz crazy. Jazz bands that London is jazz crazy. Jazz bands have picked up all the tinware they can lay to perpetrate this weird harmony.



"Will you be mine?" ETHEL CLAYTON in "Vicky Van." A Paramount Picture

Today and Tuesday at ALCAZAR

CAPTAIN IRVING O'HAY (Charleston Light Dragons) PRESENTS THE GREATEST LAUGHING SHOW OF THE A. E. F.

## "The Hickory Nuts"

Amusement Co., 30th Div., Per G. O., 241, G. H. Q., 11-26-18 ENTIRE CAST AND ORCHESTRA COMPRISED OF MEN OF AND TWO WAR BRIDES OF THE

## Old Hickory Division

Thirtieth Division, Which Broke The Hindenburg Line

REAL SOLDIERS, REAL PERFORMERS, COMPANY OF 35—3 DECORATED, 17 WOUNDED—10 ACTS—ORCHESTRA OF 16.

This is the same show as played in France during the long dreary months after the signing of the armistice, Nov. 11, 1918, until sailing for home, March 17, 1919. The Hickory Nuts entertained the men from Dixie, as well as 100,000 others, has been seen by Gen. Pershing, who pronounced it the greatest laughing show of the A. E. F. Gen. E. G. Lewis, who commanded the 30th, officially stated that the show did more for the morale of the division than any other work. Gen. R. S. Faison said after the last performance (while the men were still in the service), "If I had my way I would give every man in the show the D. S. M. Gen. Tyson said: 'Be sure you come to my home town.' Ask any returned soldier about 'The Hickory Nuts.'"

THURSDAY, FRIDAY, SATURDAY—MAY 22-23-24

## LYRIC

Prices—Matinees, 25c to 50c. Nights—50c, 75c, \$1.00

"--and he could shoot the date out of a dime?"



Thos. H. Ince Presents

## WILLIAM S. HART

## "The Money Corral"

THEY overpowered the new watchman, battered in the huge door and thought the coast was clear. But when they tried to touch the money they found someone waiting for them—someone who could shoot the date out of a dime in mid-air.

The police came, but "Big Bill" didn't need them—finished the job before they got there. Come to see that fight.

FRIDAY—SATURDAY

## ALCAZAR

"Where Quality Meets"

## "THERE HAS BEEN MURDER THERE"



## ETHEL CLAYTON IN "VICKY VAN"

"AND SO YOU ARE VICKY VAN," Old Schuyler had exclaimed a few minutes before the murder had been discovered in the mysterious apartments of Victoria Van Allen.

But how could that be when she was his—Randolph Schuyler's wife? Chester Calhoun thought she was Schuyler's daughter and made love to her right under her husband's very nose.

But Schuyler knew and so did Vicky Van, and it looks like Ruth Schuyler is trying to get rid of her old, grey husband up to the very last minute of "Vicky Van."

Then you get the shock that makes you mighty glad you came. You must see Carolyn Wells' story of mystery and romance.

AN ADDED FEATURE "AN ALASKAN REVELATION" A PRIZMA NATURAL COLOR PICTURE

TODAY—TUESDAY

## ALCAZAR

"Where Quality Meets"

O—O—O—O—O—OH!



ERNEST TRUEX and LOUISE HUFF

## "OH, YOU WOMEN!"

What Sort of Women Do Men Like Most?

ARE YOU an "old fashioned woman" who would like to know, or a "new-fashioned woman" who doesn't care a whoop?

But see "Oh, You Women!" before you answer. You may change your mind.

It grows a great gleam of light on one of earth's biggest problems—woman's place in the world of reconstruction.

Ladies—and men, too—see this roaring comedy.

It's timely! It's human! It will make you laugh—and hit you where you live!

Wednesday—Thursday

## ALCAZAR